

Our Waters Film Program 2018



A Letter to Congress

Award Winner: 2018 Best Short Wallace Stegner's 1960 letter to Congress about the importance of wilderness is the framework for a new message, one in which our unified voice can help prevent the transfer of our most valuable heritage – our public lands – to private and corporate interests.



A River's Reckoning

Paul Bruchez is a 5th generation rancher in the headwaters of the Colorado River, where he also runs a fly-fishing guide service. In 2002, severe drought devastated the Colorado River and their ranching operations, while a simultaneous cancer diagnosis in the family challenged Paul and his younger brother Doug to grab the reins of the family business.



Wild Olympics

Follow paddlers Adam and Susan Elliott as they kayak, fish, packraft and explore the wild rivers of the Olympic Peninsula. The Olympic Peninsula's wild rivers give us clean water, world-class recreation and unmatched opportunities for inspiration and solitude.



PROTECTED: A Wild & Scenic River Portrait

Follow river paddler, author, and conservationist, Tim Palmer, through the enchanting waters of Oregon's Wild Rivers Coast, which has the highest concentration of National Wild & Scenic Rivers in the US. With just a canoe, a camera, and an old van, Tim finds his bliss and his calling on these rivers and has found a way to share their beauty.



Every Bend

Three Montanans talk about how clean, free-flowing, wild rivers enrich their lives. We focus on the power of the Wild and Scenic Rivers Act and how it has benefited just a few Montana rivers, and relatively few nationwide. In doing so, we are reminded of what is at stake if we don't protect more of our cherished rivers.

Chasing Wild: Journey Into the Sacred Headwaters

Three friends set off on a 400km bike packing and packraft expedition through the heart of the sacred headwaters in northwestern British Columbia, birthplace of three critical salmon rivers, and home to Tahltan people. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province.

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Granddad

Every morning in the summer, Granddad rises at dawn to row twice around the lake. Join him on his morning meditation.



River Connections

Rivers connect and sustain us. People need water, wildlife, peace and quiet for our minds - our souls - our children. Designated Partnership Wild and Rivers connect communities by fostering collaboration among local river management partners. This film follows river stewards on three rivers and highlights the inspiration, complexities and joy behind communities coming together to protect rivers.



Nowhere

Told by the lives that have been shaped by it, *Nowhere* is a film about the rugged heart of a wild place. It is the story of the hope and heartache of being drawn into a decades long fight to protect backyard wildlands from industrial development. Beyond, just the environmental toll, we are shown the personal costs to those that call Southern Oregon's South Kalmiopsis region home if nickel strip mining proposals move forward.



The Fix

Chinook salmon swim 850 miles from the ocean to Idaho to spawn in the Yankee Fork of the Salmon River. When the endangered fish arrive, they find a watershed turned upside down by a gold dredge. *The Fix* explores the daunting task of fixing a broken river.



The Salmon Will Run

This is the story of Chief Caleen Sisk of the Winnemem Wintu tribe and the journey to bring our salmon home. Though they are not a federally recognized tribe and are small in numbers, the Winnemem Wintu have made tremendous strides in achieving their mission. They have galvanized people across the country, made their way into federal agency meeting rooms, and have raised \$80,000. Our film brings our audience to the heart of the issue, helping them understand what is at stake, and why they need to be involved.